

JunHe LLP is a well-recognised practice lauded for its wide-ranging offerings. They also house a capable legal team in media and entertainment law.

----Chambers Greater China Region

Film, Television and Media Industry

JunHe was one of the first Chinese law firms to develop a presence in the culture and media industry. By providing outstanding legal services to leading film, television and media companies, internet platforms, global famous brands, and major advertising agencies, JunHe has established itself as a leader in the field and has attracted top legal talent to its team who excel at legal research, compiling business data, and communicating with their clients. JunHe has formed a highly educated team with hands-on experience and the professional qualifications required at home and abroad and maintains excellent client relationships.

With extensive experience and professional insight, JunHe provides exceptional legal advice, which considers the unique characteristics of the industry. JunHe has advised on matters such as due diligence, financing and M&As and listings in the culture and media industry. They have been involved in pre-production, filming, introductions and the licensing of film and television programs. In the advertising industry JunHe's team have been involved in design, pre-production, filming, product placement, celebrity endorsements and compliance reviews. JunHe also advises on the hosting, sponsorship and derivative development of large-scale events. JunHe has experience with artist agencies and dispute settlements and has handled public opinion crisis and compliance reviews in relation to new business models (e.g., the Metaverse, NFTs, virtual property and Al.).

JunHe serves many high-profile clients such as Tencent, Youku, Oriental Pearl Group, Migu, bilibili, Shanghai Film Group, SMG Pictures, Disney, Huawei, HONOR, Estee Lauder, L'Oreal, Sephora, LVMH, Aoyan, CK, Lululemon, Starbucks, Porsche, Volvo, Land Rover and BYD.

Legal services provided by JunHe include:

- Advising film, TV, animation, micro series, short video, performance brokerage, advertising and new media clients on their daily legal matters;
- Conducting due diligence for investments in movie & TV projects, licensing of IP and cultural real estate projects, participating in negotiations and designing legal analysis schemes according to specific business models;
- Providing legal services including compliance analysis and document drafting in respect of the hosting, sponsorship and derivative operation of large-scale events;
- Providing legal opinions and theme memorandums for specific cultural and entertainment projects and potential client disputes;
- Due diligence on the qualifications and performance ability of counter parties;
- Drafting and reviewing investment agreements, contracting agreements, distribution agreements, and
 merchandising right licensing agreements, employment agreements for creators and actors, introduction
 agreements, product placement agreements in relation to film and television series, artist agency
 contracts, and other legal documents in relation to the culture and media industry;
- Providing legal services including compliance analysis, advertisement reviews, compliance of e-commerce live broadcasts in relation to new business models (such as NFTs, the Metaverse, virtual property, etc.) for platforms (including e-commerce and video platforms), advertisers and live streamers; Advising on the protection of intangible assets such as copyright, trademarks and franchise rights;
- Assisting clients in completing work copyright registration procedures;
- Reviewing and drafting endorsements, advertisement placements and promotional contracts for brand owners, conducting background checks on artists and reviewing copyright chains, and providing legal services including public opinion response plans;
- Representing companies in handing public opinion crisis in order to protect the reputation of companies and entrepreneurs;
- Assisting clients in settling disputes in the culture and media industry and representing clients in lawsuits and arbitration.

JunHe, founded in Beijing in 1989, is one of the first private partnership law firms in China. Since its establishment, JunHe has grown to be a large and recognized Chinese law firm. The firm has fourteen offices around the world and a team comprised of more than a thousand professionals.



JunHe offers advice in relation to telecoms, e-commerce, mass media, entertainment and data protection matters. It provides a comprehensive service to government authorities, state-owned enterprises, multinationals and domestic companies.

Chambers Asia-Pacific

Selected Deals

Legal services related to the production of online variety shows for a leading video platform JunHe provided legal services for variety shows such as "Creation Camp", "Let's Work Together", "Actors in

Position", "Serious Gagman", "De Yun Dou Xiao She", "Magic & Surprise", "Go Fridge", "Ladies' Martial Arts School", "Instant Electric Music", "Supernova Games", "Ultimate Master" and "Son of Tomorrow". These services included the drafting, revision and negotiation of the co-investment and production contract, the production service contract, the guest artist invitation contract, the contestant participation contract, the acting agent contract and other contracts related to post-production, and the handling of disputes in the course of the contract performance.

Sino-foreign co-produced film - Earth: One Amazing Day

JunHe, acting on behalf of SMG Pictures, participated in the negotiation of the contract with the BBC and the revision of the co-production agreement and the China distribution agreement. After production had concluded, JunHe advised on the drafting and revision of the theatrical exhibition contracts in China, new media licensing, and licensing for derivatives development.

Introduction of the information network transmission rights and terrestrial TV broadcasting rights for NBA events by Oriental Pearl (SH. 600637)

Oriental Pearl introduced the information network transmission rights and terrestrial TV broadcasting rights for NBA events from NBA Hong Kong. Due to the complexity of IPTV, OTT and mobile TV operated by Oriental Pearl, the Chinese and English agreements needed to be drafted and revised according to China's unique conditions and the client's technical requirements. JunHe participated in the communication and coordination with Oriental Pearl, the review and revision of the agreement and facilitated the execution of the agreement and the completion of the transaction.

SMG Pictures' acquisition of shares held by a well-known artist and others in Xi'an Jaywalk Media & Entertainment Co., Ltd. (830951)

SMG Pictures acquired Xi'an Jaywalk Media & Entertainment Co., Ltd. (formerly Xi'an Tongda) by share transfer and private placement, which enabled a high-profile artist and her manager to achieve Haining Jaywalk's backdoor listing through Xi'an Tongda, the shell company. During the transaction, JunHe provided complete legal services to SMG Pictures, including advising on the transaction structure, conducting due diligence on the relevant companies (including in respect to the assets and business transfer arrangements between the relevant companies), and reviewing and revising the transaction documents. We also advised SMG Pictures on various issues, such as reorganization, post-transaction operations, registration and the filing of the share transfer.

The product placement of a well-known cosmetic brand in a popular TV series

A famous cosmetic brand intended to place its products in a TV series. JunHe, acting on behalf of the brand owner, conducted due diligence on the TV series project and the parties thereto, verified their qualifications, drafted and revised the product placement contract, reviewed the placement plan, and negotiated with the counterparty. After the TV series was shown, JunHe reviewed the compliance of the brand owner's use of the TV series to advertise its products and brand and whether such use exceeded the scope of the contract and provided suggestions and solutions

A dispute involving the Muse Dress trademark and unfair competition

JunHe, on behalf of Hunan Happy TaoBao Cultural Communication Co., Ltd., instituted a lawsuit against several defendants, including Guangdong Blue Flame, in respect to a dispute over the trademark of Muse Dress, a reality TV show, and unfair competition and infringement. JunHe provided full legal services to the client in the lawsuit, including evidence collection, conclusion of the lawsuit, application for injunction, and participation in the hearings. Particularly, in the hearing for the application for the injunction, JunHe applied PPT to compare the similarity between Muse Dress and the infringing programs in a detailed way, clearly presenting the facts involved in the case and the grounds for the plaintiff's claims. Great pressure was placed on the defendants, which in turn gave the client leverage to negotiate a satisfactory settlement for the client.

A RMB 180 million reputation infringement claim

JunHe represented a famous financial media journal and journalist to defend against a well-known instant noodle enterprise in a reputation infringement claim of up to RMB 180 million. JunHe represented the client in the trial, including issuing legal opinions, making litigation strategies, preparing defense documents and detailed evidence documents, and finally won the case. The court dismissed all of the plaintiff's claims.

PRC Firm of the Year - TMT 2022 China Law & Practice Awards

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